## I See You

## 32 Count - 4 Wall, Intermediate/Advanced Line Dance Choreographed by Nicola Lafferty <br> Music: ‘I See You’ by Raul Malo Practise Music: ‘Senorita’ by Justin Timberlake 32 Count Intro

Step, Syncopated Rocks, Drag, Hold, Ball change

1 Step RF to R side
2\& Rock LF fwd to R diagonal, Recover to RF
3\& Rock LF back to L diagonal, Recover to RF
4\& Rock LF fwd to R diagonal, Recover to RF
5,6 Angling body to $R$ diagonal, step LF back a large step to $L$ diagonal, Hold
\&7 Step RF next to LF, Step LF fwd to R diagonal
Lock Step, Turning Cha Cha Basics, Touch Steps
8\&1 Travelling to R diagonal: Step RF fwd, Lock LF behind RF, Step RF fwd
2\&3 Squaring up 1/8 Turn R: Step LF beside RF, Step RF in place, Step LF to L side (finish facing 3 o'clock)
4\&5 Step RF beside LF, Step LF in place, making $1 / 4$ Turn R step RF to $R$ side
6\&7 Touch LF beside RF, Step LF to L side, Touch RF beside LF
Ball change, Syncopated Lock Steps, Walks, 1/2 Pivot Turn
8\& Step ball of RF behind LF, Rotating to R diagonal (7.30) Step LF in place
1\&2\& Travelling to R diag (7.30): Step RF fwd, Lock LF behind RF, Step RF fwd, Lock LF behind RF
3,4,5 Travelling to R diag (7.30): Walk fwd RF, LF, RF
$6 \quad$ Facing R diagonal (7.30): Step LF fwd
$7 \quad$ 1/2 Pivot turn over R shoulder, keeping weight back on LF (facing 1.30)
Syncopated Rocks, Walks to Diagonal, Spiral Turn
8\& Rock ball of RF behind LF (5 ${ }^{\text {th }}$ position, facing 1.30), Recover to LF
1\& Rock ball of RF over LF (5 $5^{\text {th }}$ position, facing 12.00), Recover to LF
2\& Rock ball of RF behind LF (5 ${ }^{\text {th }}$ position, facing 1.30), Recover to LF
3\& Rock ball of RF over LF (5 $5^{\text {th }}$ position, facing 12.00), Recover to LF
4\& Rock ball of RF behind LF ( $5^{\text {th }}$ position, facing 1.30), Recover to LF
5-8 Facing R diagonal (1.30): Walk fwd RF, LF, RF, LF
\& $\quad 5 / 8$ Spiral Turn To $R$ (finish facing 9.00)
Begin Again ©

If you have any queries regarding this step sheet, please email:
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